



Hip Hop Culture, Fashion, Music, Art & Style



Words alone can't tell it all. Although the words as easy and creatively used in rhymes with beats accomplishing it huge (things) were made possible. This has Cee-Rock aka The Fury tried to and proved on his album (Bringing Da Yowzah!!!". Along with his paste and skill will be heard in the die Reiheder 08/15s then on to Jamaica Queens and on to Scandinavia where he is now at his house. With his debut album he brings us whole 19 songs and guests with Promoe from Looptroop, Mikey D, Tah Phrum Duh Bush and Coole High who give him (great) backup. As everyone will agree, when I say that this Cee-Rock with his voice and his artistic rap will hear that is like a younger Tupac Shakur we hear, don't know but the likes is instantly recognizable (striking). Bringing Da Yowzah!!! Contains a mix from parts of rap, representative tunes with fast and (nerve exciting) Elektrobeat (It is here where all the extras Fury & Promoe Collabo comes in). parts with satire, like for instance the humorous Homage and mambo 5 with Lou Bega, HipHop 5 but also slower more melancholy parts like (Anderson Iz Nice) and smooth, more jazzish tunes together Mos Def Mainier with pitching women's singing in Time to Detonate where Cee-Rock shines the clearest. For a debut album this turns very soon into an extremely great even sovereign (album). The real Fury is really cool to listen to and you can hear a (real) New Yorker MC, which parallels to underline mainstream or special awaits (to be seen). A very honest and great album without the (boring hang onto) from bling bling!

http://www.flashmag.de/cms/front_content.php?client=1&lang=1&idcat=28&idart=1538

(German Review)